



THE DANCE SOCIETY OF MALAYSIA

PERTUBUHAN TARIAN MALAYSIA

HONORARY PATRON

**YAM Tunku Dara Tunku Tan Sri Naquiah
Bte Almarhum Tuanku Ja'afar**

THE DANCE SOCIETY OF MALAYSIA

**23rd SOLO CLASSICAL BALLET COMPETITION
2020**

RULES AND REGULATIONS

A. **EVENT**

The Dance Society of Malaysia's (TDS) 23rd Solo Classical Ballet Competition 2020.

B. **OBJECTIVES**

1. To search for talented dancers who are genuinely dedicated to excel in classical ballet.
2. To provide an opportunity for dancers to meet their peers and strive both for technical excellence and high artistic standards in a friendly atmosphere.
3. To pave a way for dancers to achieve a successful career in ballet.
4. To identify and select dancers to represent TDS locally and abroad.

C. **CATEGORIES**

Category 1 Age 19 to 23 years (En Pointe) - Born in year 1997 to 2001
Category 2 Age 16 to 18 years (En Pointe) - Born in year 2002 to 2004
Category 3 Age 13 to 15 years (En Pointe) - Born in year 2005 to 2007
Category 4 Age 10 to 12 years (Demi-Pointe) - Born in year 2008 to 2010

**** Age of competitor must comply with the age group as stated above.**

D. **ELIGIBILITY**

1. Must be a member of The Dance Society of Malaysia.
2. Must be a Malaysian citizen.
3. Must be within the age group under Rule C stated above.
4. - Category 1: RAD Advanced level (or equivalent) with a mark of 60% and above
- Category 2: RAD Intermediate level (or equivalent) with a mark of 60% and above
- Category 3: RAD Grade 5 (or equivalent) with a mark of 60% and above
- Category 4: RAD Grade 3 (or equivalent) with a mark of 70% and above
5. Competitors must produce a copy of their exam report.
6. Examination results will be given priority above letter of recommendation, which will be subject to review and approval on a case by case basis by the competition committee.

7. Recipients of the 1st Prize in the previous TDS competitions are NOT ELIGIBLE to compete in the same category again, but are eligible to compete in the next category.
8. Competitors must be present at all times required including enchainment class and coaching. Attendance must be strictly adhered to.
9. No special preference for order of appearance.
10. Competitors who are not allowed to compete:
 - Those who have signed a contract with a dance company.
 - Those whose contracts with a dance company have lapsed.

E. **PERFORMANCE & ASSESSMENT**

1. Judges will assess each competition in the following 3 stages.
2. **In 3 Stages**
 - **Elimination** (2 days)
 - **Semi-Finals** (one day)
 - **Finals** (one day)
 - Venue may be at different locations at each stage.
 - 20 or more competitors shall be selected from **Elimination** for the **Semi-Finals**.
 - 10 or more competitors shall be selected from the **Semi-Finals** for the **Finals**.
 - Dates of elimination may not run concurrently with the Semi-Finals and the Finals.
2. **Elimination**
 - Category 1, 2, 3 & 4 shall perform One Compulsory Classical Ballet variation to be selected from the official List (refer to Repertoire List) with the music given.
 - Appropriate costume for the Classical variation (min. requirement: long or short tutu).
 - Female competitors shall be **En Pointe for Category 1, 2 & 3**.
 - Female competitors shall be on **Demi Pointe for Category 4**.
3. **Semi-Finals**
 - Competitors shall attend Compulsory enchainment class En Pointe for Category 1 & 2 and a Compulsory class for Category 3 & 4 on Demi Pointe.
 - Female competitors shall wear leotard with pink tights and bring along Demi Pointe and Pointe shoes.
 - Male competitors shall wear leotard or white T-shirt with black tights and ballet shoes.

- All Semi-Final competitors shall perform only ONE Compulsory Classical Ballet variation as in the Elimination:
 - Category 1, 2 & 3 competitors shall be En Pointe.
 - Category 4 competitors shall be on Demi Pointe.

4. **Finals**

- Finalists shall attend coaching class in the morning of the Finals and dress code shall be as in Compulsory enchainment class.
 - Category 1 & 2 Finalists shall perform 2 ballet variations:
 - 1st variation shall be the Compulsory Classical Ballet variation as in the Semi Final
 - 2nd variation shall be a ballet variation with Malaysian element or a contemporary selected from the official list (refer to Choreographed Variation List).
 - For Category 1 & 2, both Compulsory Classical Ballet and Choreographed variations are to be performed En Pointe.
 - 2nd variation shall be strictly adhered to without any improvisation.
 - Appropriate costumes for the 2nd variation
 - Category 3 Finalists shall perform only the Compulsory Classical Ballet Variation similar to the variation in the Semi-Finals En Pointe.
 - Category 4 Finalists shall perform only the Compulsory Classical Ballet Variation similar to the variation in the Semi-Finals on Demi Pointe.
5. The judges' decision will be final. No correspondences shall be entertained regarding their decision.

F. **ENTRY FEES**

1. Registration fee of RM 250.00 for each Category 1, 2, 3 & 4 to be made to: **THE DANCE SOCIETY OF MALAYSIA (Public Bank Bhd A/C No: 3216260903)**, and to attach the payment slip with the Registration Form on the TDS Website: www.tdsmalaysia.com.my
2. Additional fee of RM 200.00 for Semi-Finals entry for each Category 1, 2, 3 & 4 to be paid immediately upon announcement of results of Semi-Finals to qualify for participation in both the Semi-Finals and Finals.
3. Membership subscription must be done through our website www.tdsmalaysia.com.my prior to competition registration.
4. Tutor MUST be a member of TDS.
5. Each competitor must state the selected Compulsory Classical Ballet variation and the 2nd variation from the official List on the TDS website: **tdsmalaysia.com.my**
6. The closing date for this competition is on 29th **February 2020**. Late applications will not be accepted.

7. Entry fees will not be refunded under any circumstances, except for the reason of serious illness or injury, whereby a signed medical certificate or doctor's letter must be produced. TDS will review the evidence and where agreed, will process a refund of 50%.
8. Entry fee will not be refunded except in the event that the competition is cancelled.
9. Registration Form **MUST** be submitted through the website stated above.
10. A confirmation of registration will be emailed to participants within 7 working days after the date of submission.

Additional Important Information

- i. All fees are to be made by bank transfer only to The Dance Society of Malaysia's bank account (**Public Bank Account no: 3216260903**) and the bank transfer receipt is to be attached with application through website: www.tdsmalaysia.com.my
- ii. Registration shall close on **29th February 2020** (Friday).
- iii. Submission of 1st and 2nd variation must submit together with competition registration on TDS website.
- iv. **DVDs and CDs for competition are no longer provided.** Video and audio music for Compulsory Classical Ballet and Choreographed 2nd variation can only be viewed and downloaded through our website upon registration as TDS member.

G. PRIZES

<u>Category 1</u>	1 st	RM 1,200.00	<u>Category 2</u>	1 st	RM1,000.00
	2 nd	RM 800.00		2 nd	RM 800.00
	3 rd	RM 500.00		3 rd	RM 500.00
<u>Category 3</u>	1 st	RM 1,000.00	<u>Category 4</u>	1 st	RM 800.00
	2 nd	RM 800.00		2 nd	RM 600.00
	3 rd	RM 500.00		3 rd	RM 300.00

SPECIAL AWARDS *(Subject to confirmation)*

Category 1

- The Patron Award: *A week with Singapore Dance Theatre 2020*
- Singapore Ballet Academy Workshop Award 2020.
- Dancenap-Sansha Award (Modern)
- Asian Grand Prix (Hong Kong) BIP Award: *6 days AGP Ballet Intensive Programme in Hong Kong 2020*
- Sunny Chan Award

Category 2

- The Dance Society of Malaysia Award: *The Cecchetti Summer Ballet School in Melbourne, Australia 2021*
- Asian Grand Prix (Hong Kong) BIP Award: *6 days AGP Ballet Intensive Programme in Hong Kong 2020*
- Australian Ballet School Workshop Award: *5 days Pre-Professional Programme 2021*
- SDT Intensive Ballet Programme Award 2020
- Singapore Ballet Academy Workshop Award 2020
- Encouragement Award: *2 tickets to Singapore Dance Theatre's year end performance.*
- Sunny Chan Award

Category 3

- The President Award: *The Cecchetti Summer Ballet School in Melbourne, Australia 2021*
- SDT Intensive Ballet Programme Award 2020
- Singapore Ballet Academy Workshop Award 2020.
- Encouragement Award: *2 tickets to Singapore Dance Theatre's year end performance.*
- Sunny Chan Award

Category 4

- Encouragement Award: *3 sets of 2 tickets to Singapore Dance Theatre's year end performance.*
- TDS workshop in the following year.
- Sunny Chan Award

Other awards (if any) will be announced.

H. **CONDITIONS**

1. Award winners are obliged to send a write-up of their experience with photos attached for the TDS newsletter.
2. Prizes may not be awarded if candidates do not meet the required standards.
3. Award winners may be required to represent TDS at workshop, summer ballet schools or competitions locally or overseas during the current year, when determined by TDS Committee. Accommodation and expenses to attend awards / workshops overseas, are to be paid by award winners. In the event the winners are unable to fulfil their obligations, TDS Committee will reserve the right to select an appropriate candidate as a replacement.

4. All Special Awards shall have a **ONE YEAR** validity period from the date of the finals, unless otherwise stated by the sponsors.

I. **DISQUALIFICATION**

Applicants will be disqualified if:

- i. Applicant does not follow the Rules governing the competition.
- ii. Application form is falsified in any way.
- iii. Application and enclosures are not submitted by the closing date.
- iv. Applicant is late for enchainment / compulsory class or competition.
- v. Competitors who are NOT PRESENT any compulsory class and enchainment coaching.
- vi. Tutors of competitors who are NOT member of TDS.
- vii. Late comers.
- viii. Late payment for Semi-Finals/Finals.

The Committee of The Dance Society of Malaysia reserves the right to make changes to the Rules and Regulations without notice.